

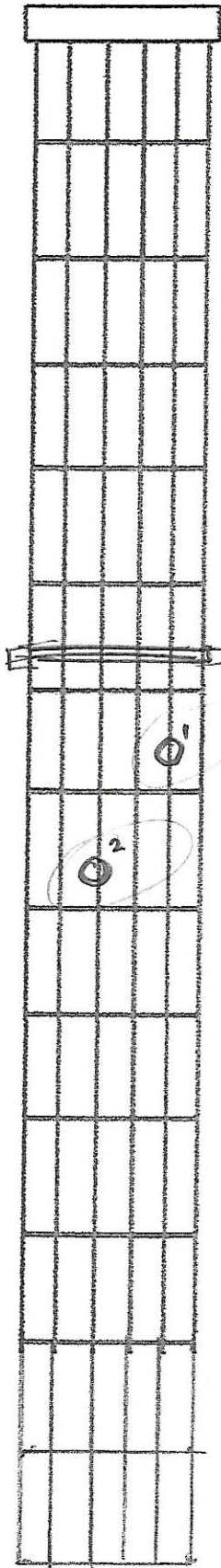
TITLE: NEVER GOING BACK AGAIN

① CAPO 6th FRET. TUNING C G D G B E

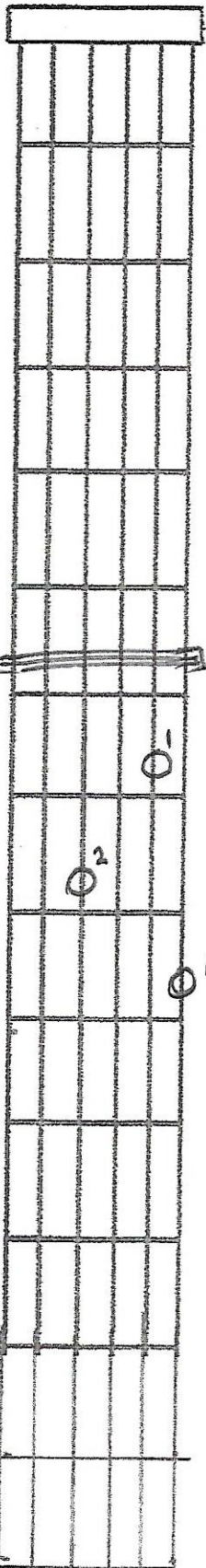
C G

— VERSE —

C



CAPO 6th



CAPO 6th

HAMMER ON

6 (4+2) 5 (4+2)

6 3 (4+1) 2 (5+3) 1 (4+2) 3

1 1 2 1 3 + 4 +

1 + 2 + 3 + 4 +

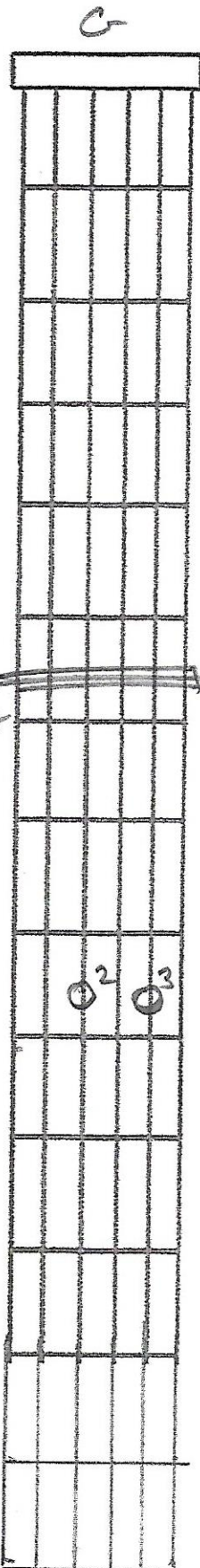
TITLE: NEVER GOING BACK AGAIN -

— VERSE —

②



6 (4+2)
 1 + 2 +

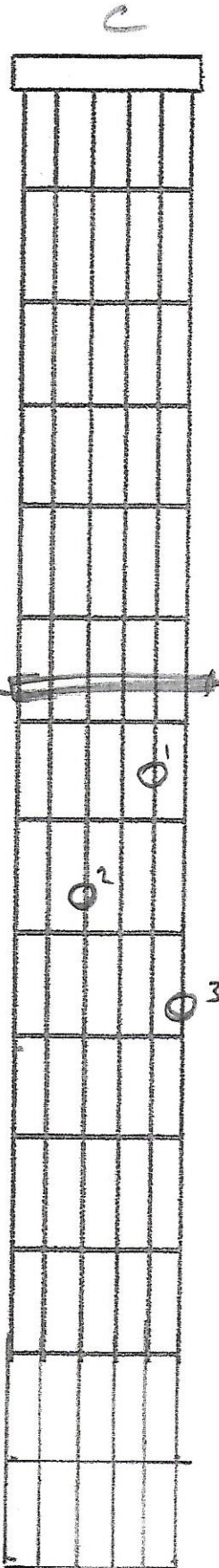
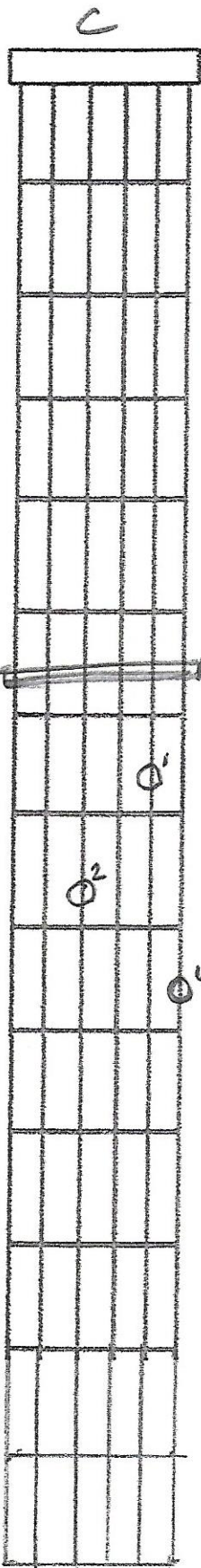


5 3 (4+2)
 3 + 4 +

TITLE: NEVER GOING BACK AGAIN

— VERSE —

(3)



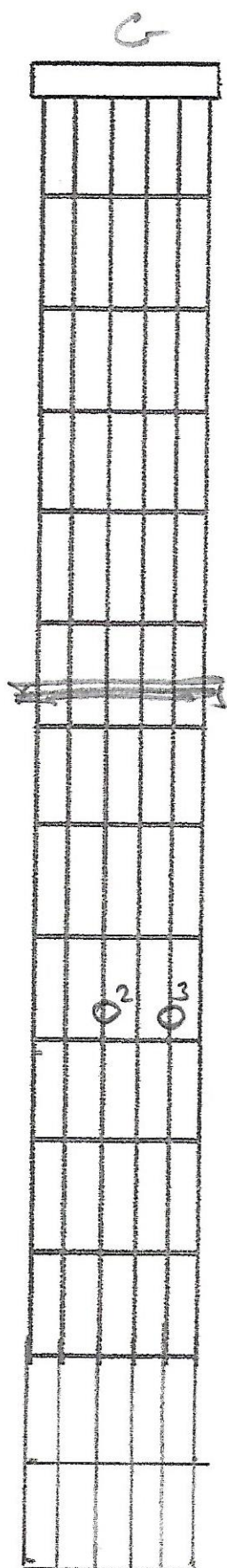
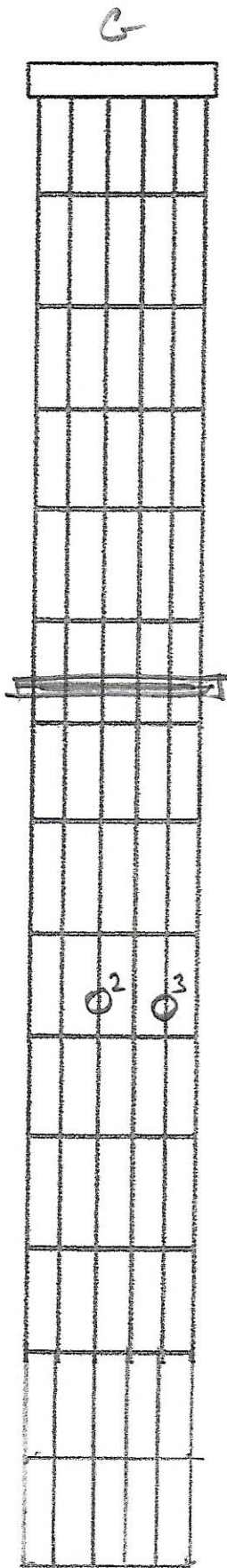
$$\begin{matrix} (6+2) & 3 & (4+1) & 2 \\ 1 & + & 2 & + \end{matrix}$$

$$\begin{matrix} (5+3) & 1 & (4+2) & 3 \\ 3 & + & 4 & + \end{matrix}$$

TITLE: NEVER GOING BACK AGAIN

— VERSE —

(4)



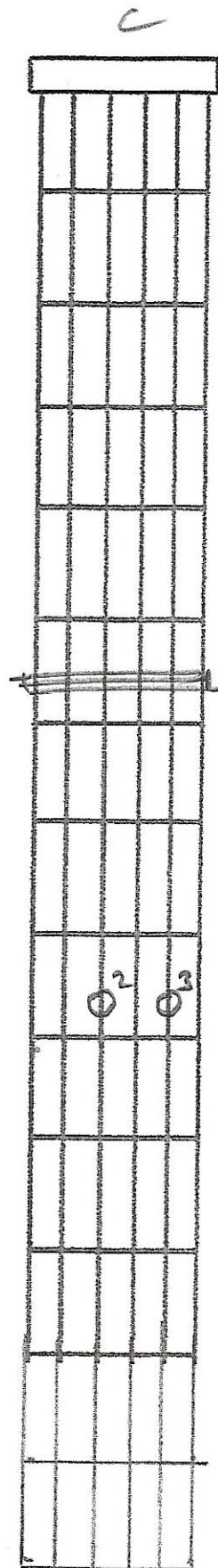
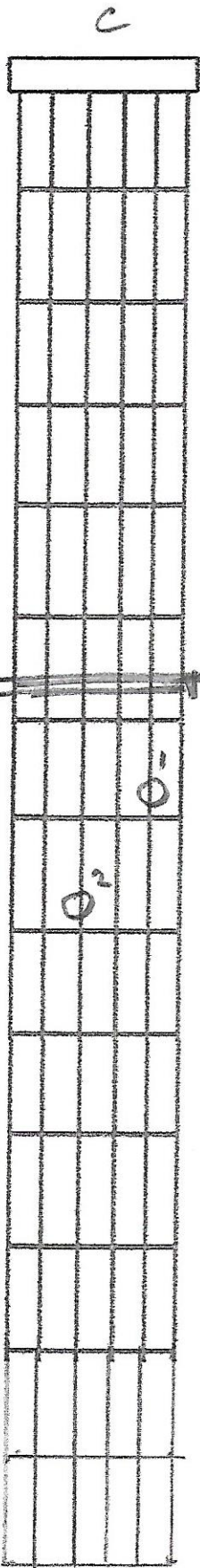
$$\begin{matrix} (5+1) & 2 & (4+3) & 1 & (5+2) & 3 & (4+1) & 2 \\ 1 & + & 2 & + & 3 & + & 4 & + \end{matrix}$$

$$\begin{matrix} (5+3) & 1 & (4+2) & 3 & (5+1) & 2 & (4+3) & 1 \\ 1 & + & 2 & + & 3 & + & 4 & + \end{matrix}$$

TITLE: NEVER GOING BACK AGAIN

— VERSE —

(5)



(6+2) 3 4
1 2

2

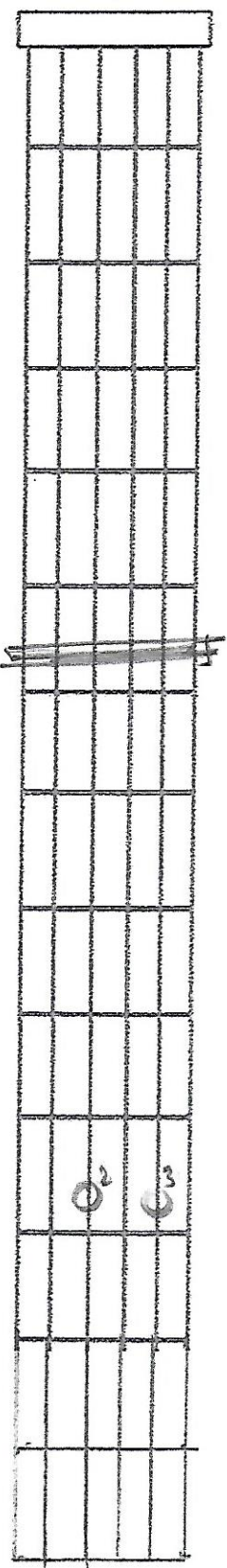


TITLE: NEVER GOING BACK AGAIN

— VERSE —

(6)

G

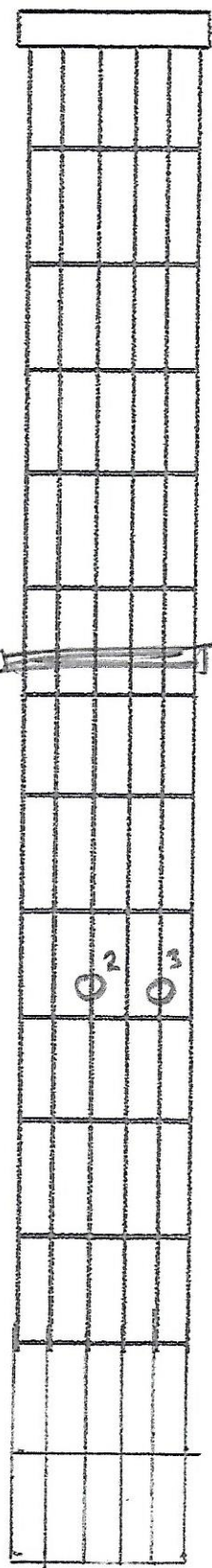


CAP
GU →

5

3

G



CAP
GU →

(4+2)

+

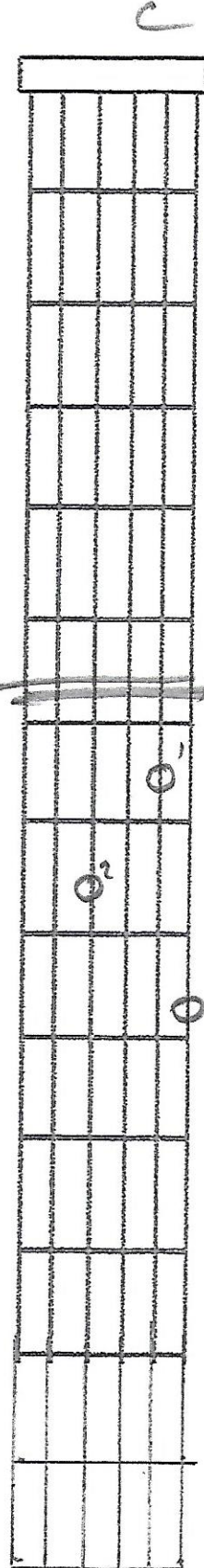
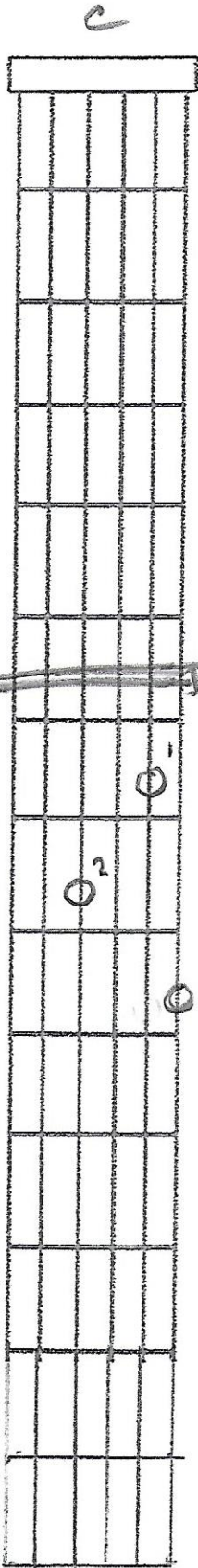
+

+

TITLE: NEVER GOING BACK AGAIN

— VERSE —

(7)



$$(6+2) \quad 3 \quad 4 \quad 1$$

$$1 \quad + \quad 2 \quad +$$

$$5 \quad 2 \quad 4 \quad 3$$

$$3 \quad + \quad 4 \quad +$$

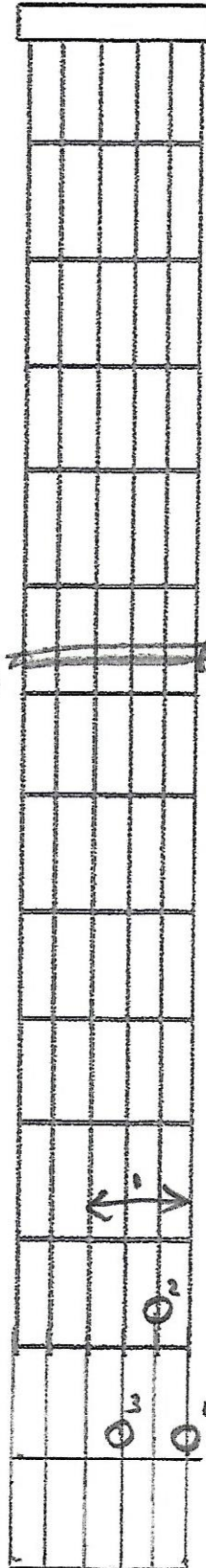
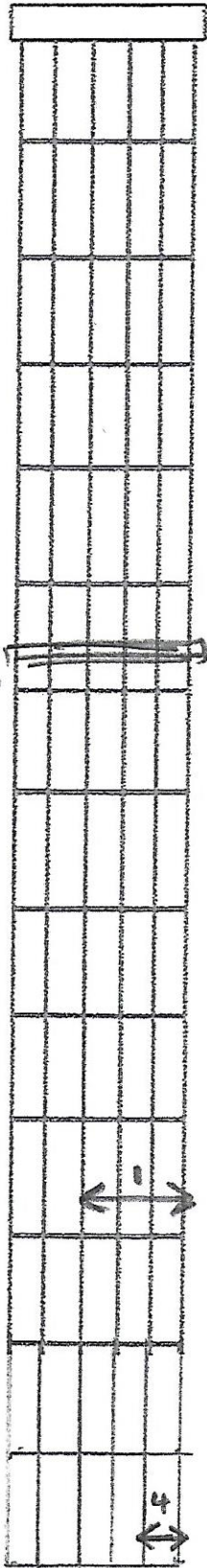
TITLE: NEVER GOING BACK AGAIN

— MIDDLE —

8

c

c



6 (4 2 1)

5 (2+1) 4

1 + 2

#

3

+

4

+

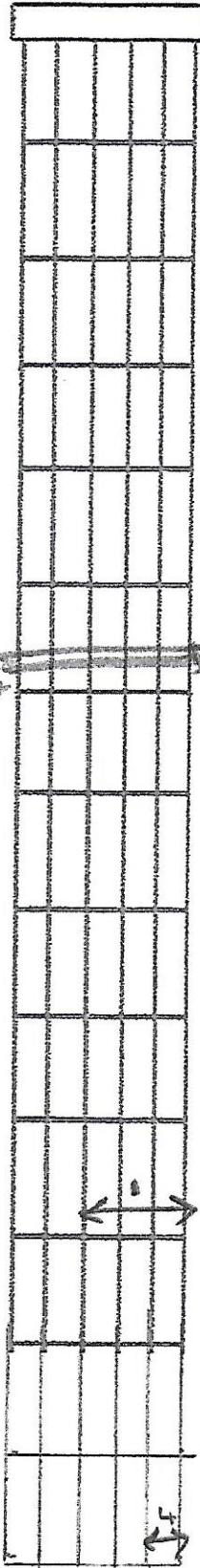
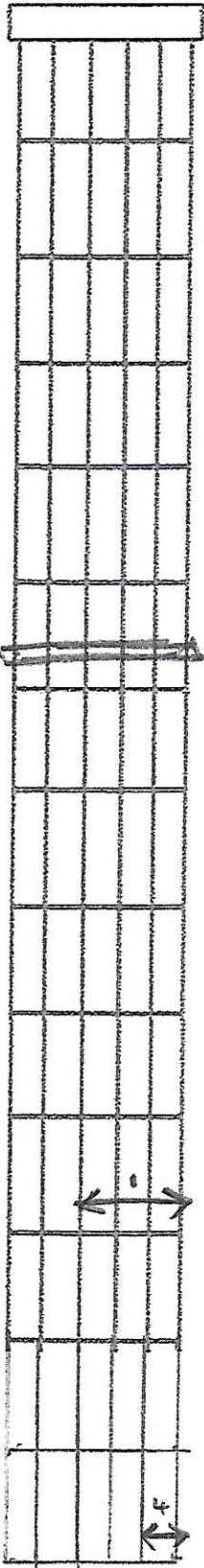
TITLE: NEVER GOING BACK AGAIN

— MIDDLE —

9

C

C



$$(6+1) \quad 2 \quad (4+3) \quad 1$$

$$(5+2) \quad 3 \quad (4+1) \quad 2$$

1 + 2 +

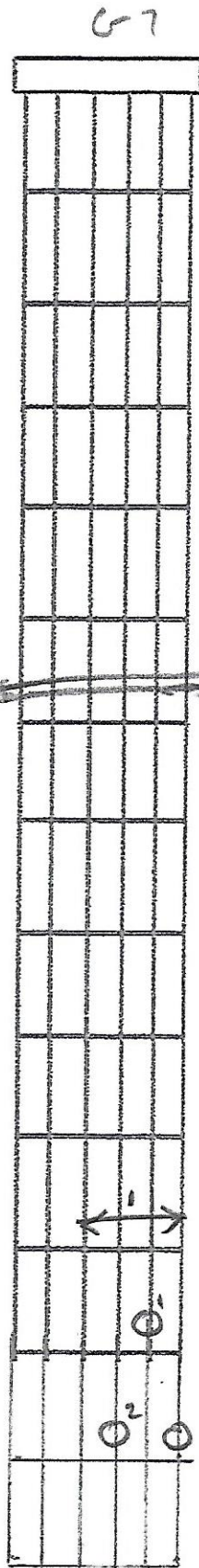
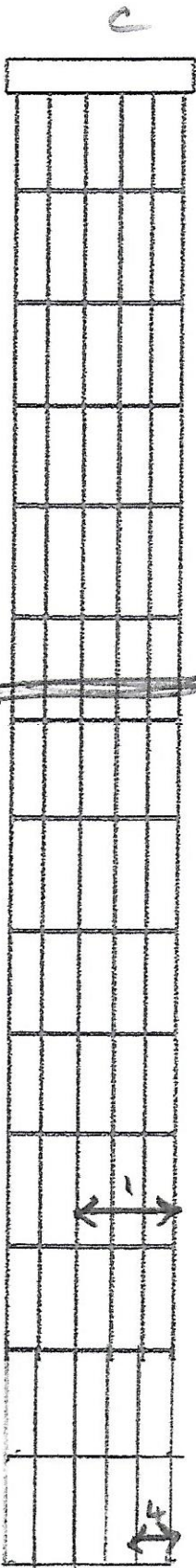
3 + 4 +

TITLE: NEVER GOING BACK AGAIN

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10

MIDDLE



6 (4 2 1)

(5 2 1) 3 4 (3)

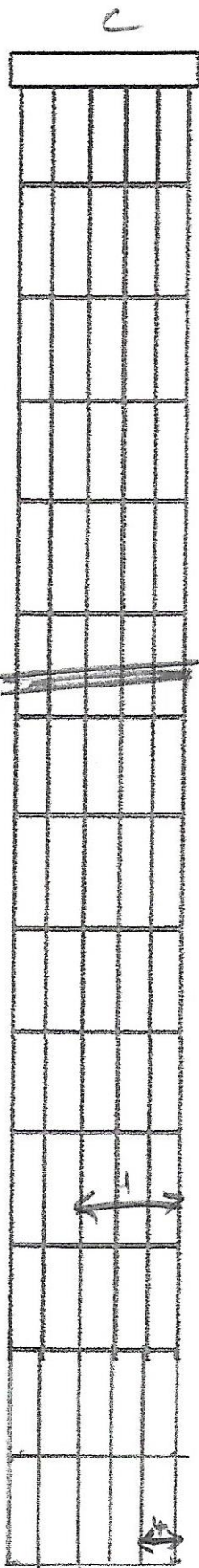
1 + 2 + 3 + 4 +

114 fret

TITLE: NEVER GOING BACK AGAIN.

MIDDLE

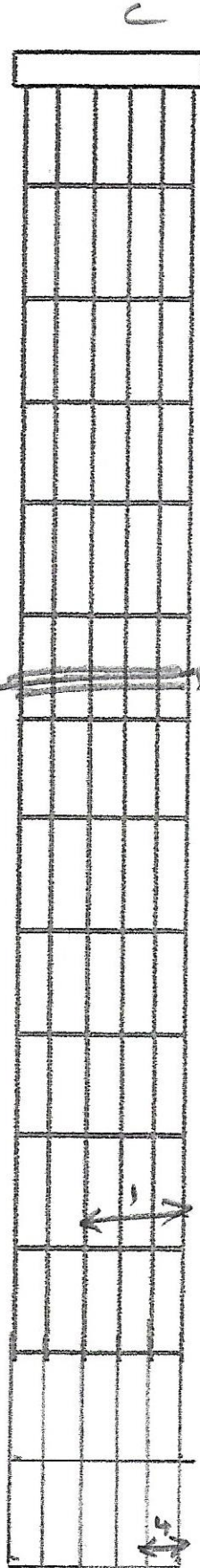
11



CAPO
6th

11th

14th



CAPO
6th

11th

14th

$$(6+1)_1 + 2 + (4+3)_2 + 1$$

$$(5+2)_3 + 3 + (4+1)_4 + 2$$

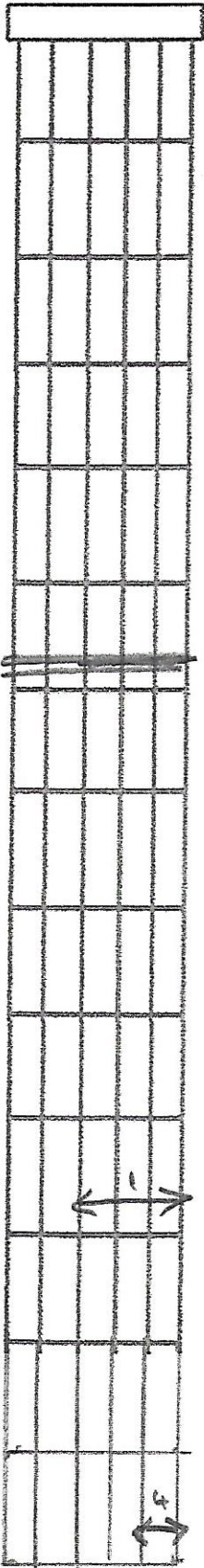
TITLE: NEVER GOING BACK AGAIN

MIDDLE

12

c

G?



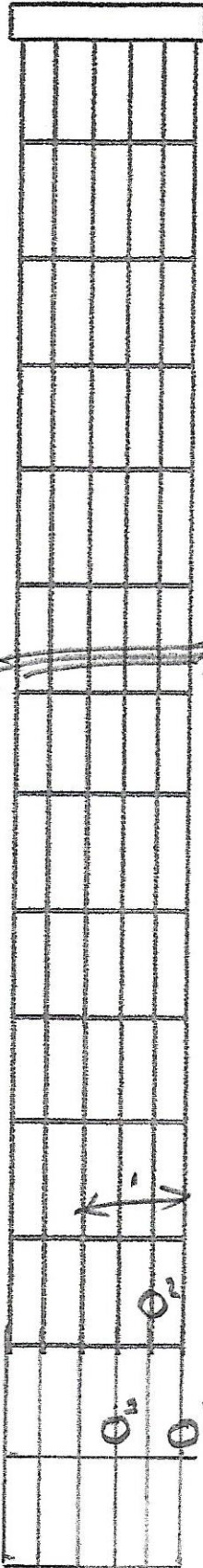
0A0
6K →

11K →

14L →

6 (4 2 1)

1 + 2 +



0A0
6K →

11K →

14L →

5 (2+1) 4

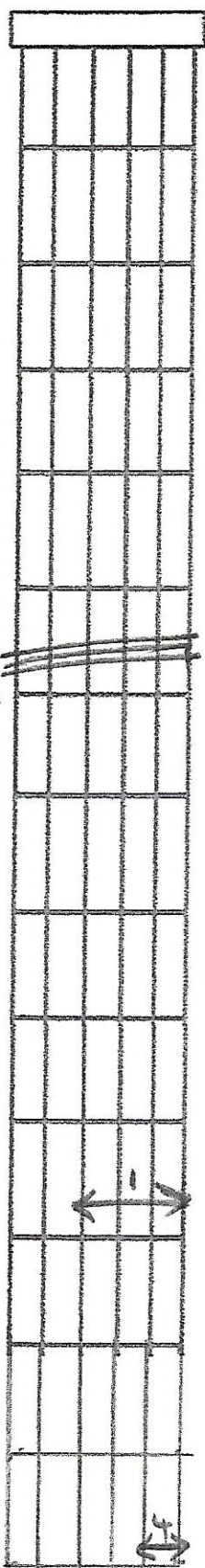
3 + 4 +

TITLE: NEVER GOING BACK AGAIN

— MIDDLE —

(13)

c

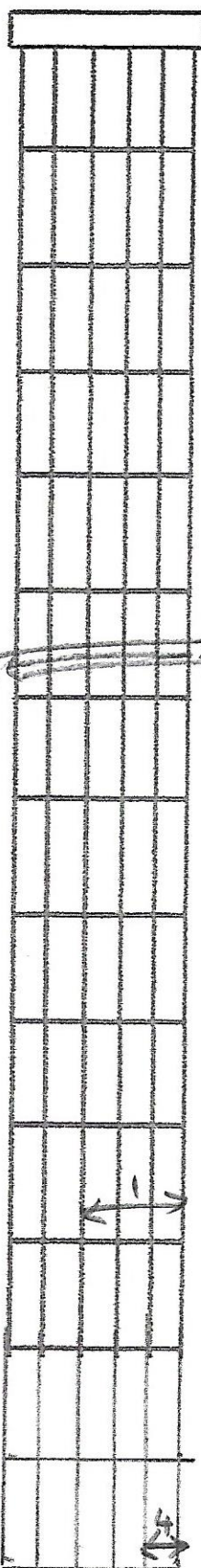


CAP 64

114

144

c



CAP 64

114

144

$$(6+1) \quad 2 \quad (4+3) \quad R$$

1 + 2 +

$$(5+2) \quad 3 \quad (4+1) \quad 2$$

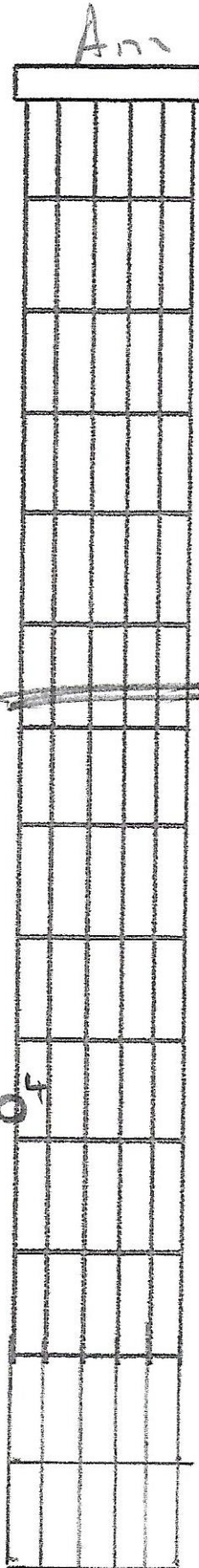
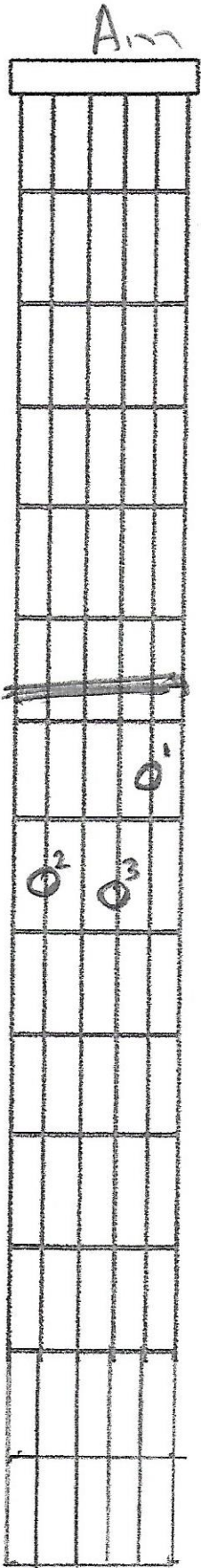
3 + 4 +

OPEN

TITLE: NEVER GOING BACK AGAIN

MIDDLE

14



5 (3 + 2)

1 + 2

6 2 4

3 + 4

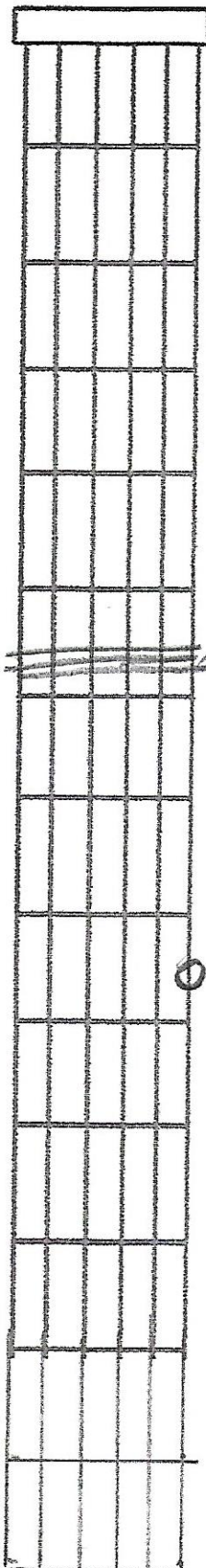
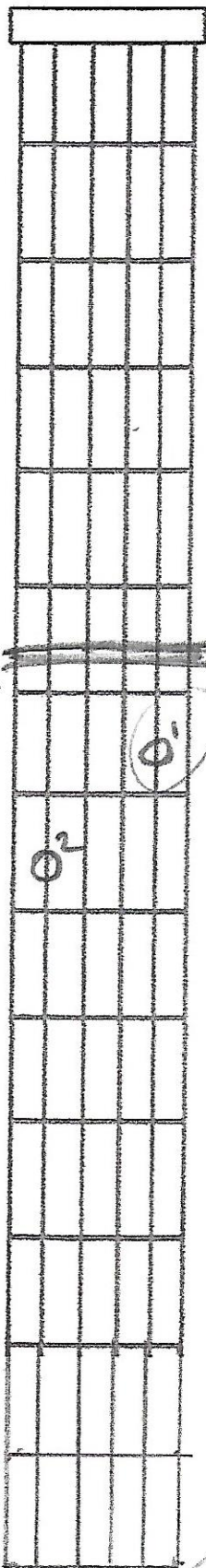
TITLE: NEVER GOING BACK AGAIN

15

MIDDLE

A_m

G



CAPO 6th →

CAPO 6th →

(5 + 2)

Pull off

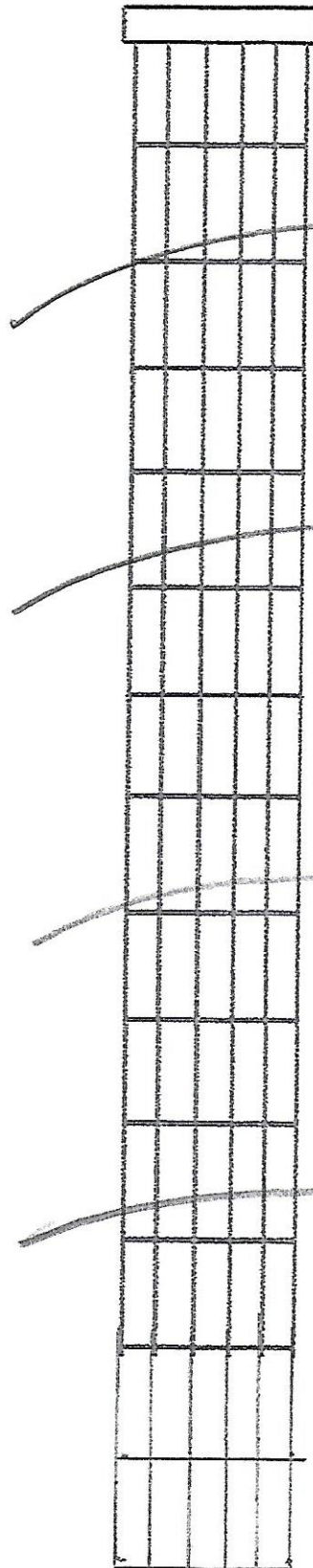
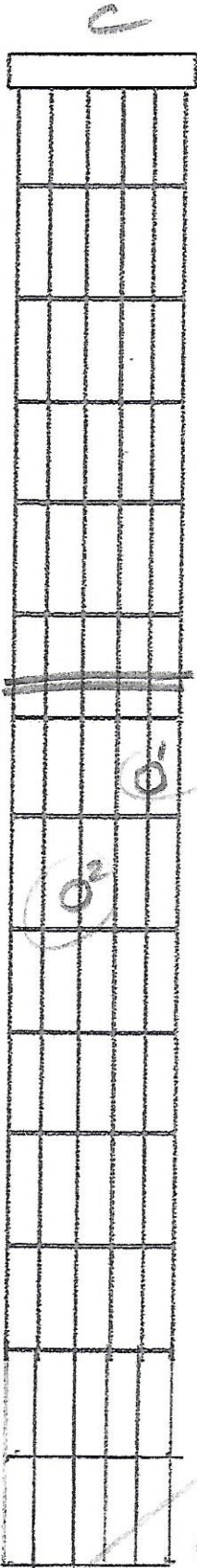
4 1 5
2 + 3

TITLE: NEVER GOING BACK AGAIN

Rob Fennah

(16)

MIDDLE



REPEAT

ALL

FROM

FRET

(1)

NOTE -

CAPO POSITION CHANGES NAME - OF CHORD -

So at CAPO 6 WE ARE ACTUALLY PLAYING F# etc